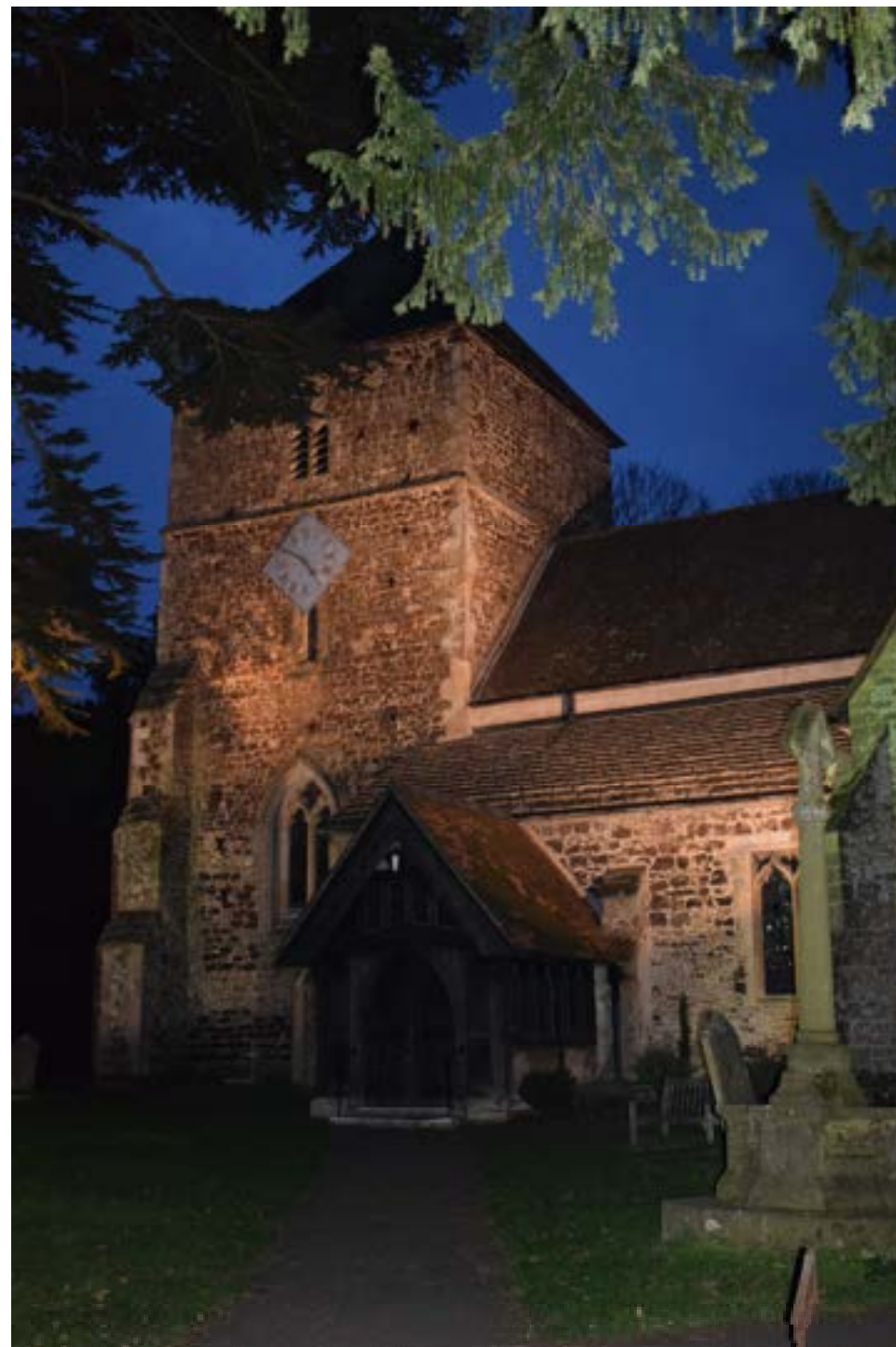




Recording the Past for the Future

St Nicolas Church Cranleigh

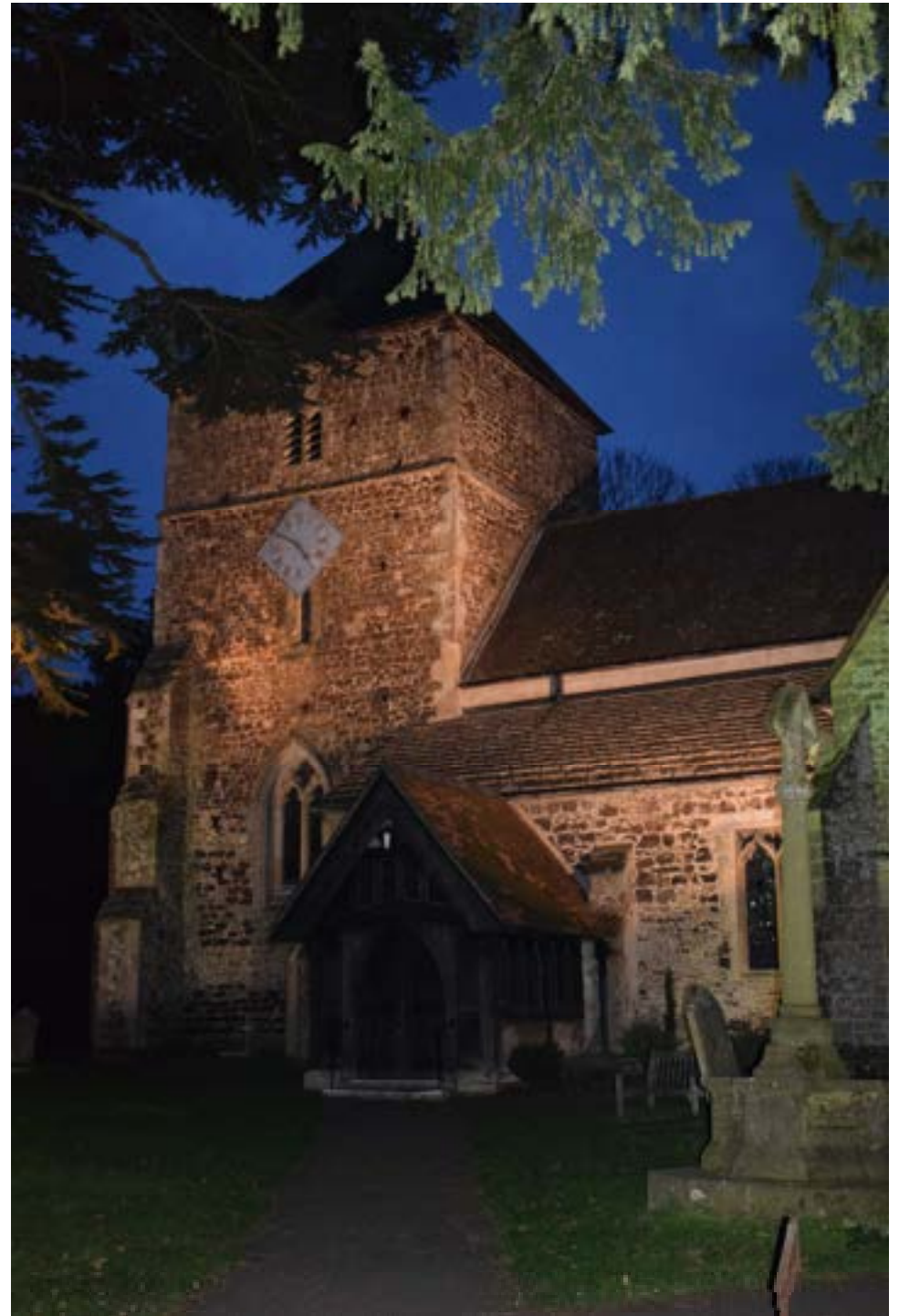
*Presented by kind permission
of St Nicolas PCC*





Recording the Past for the Future

Making a record
of
the Church's contents



The History of Church Recording



- *Nearly 2000 Church Records* have been created by the Arts Society since 1973.
- There are about **170 groups** and **2300 recorders** in the UK

Why Make Records?



- Many church inventories are inadequate
- Heritage is at risk from theft, damage or lack of interest
- To build church awareness of what they own
- For Insurance accuracy
- To help identify stolen artefacts
- To encourage Conservation of valuable heritage

What's Involved

Making detailed records of the furnishings, artefacts and parts of the fabric
- for instance

“ A large chalice with conical bowl on a tall circular stem with pierced Gothic knot

....flaring outwards into a hexagonal lobed foot and enriched throughout with semi-precious stones”



From Windows to Vestments

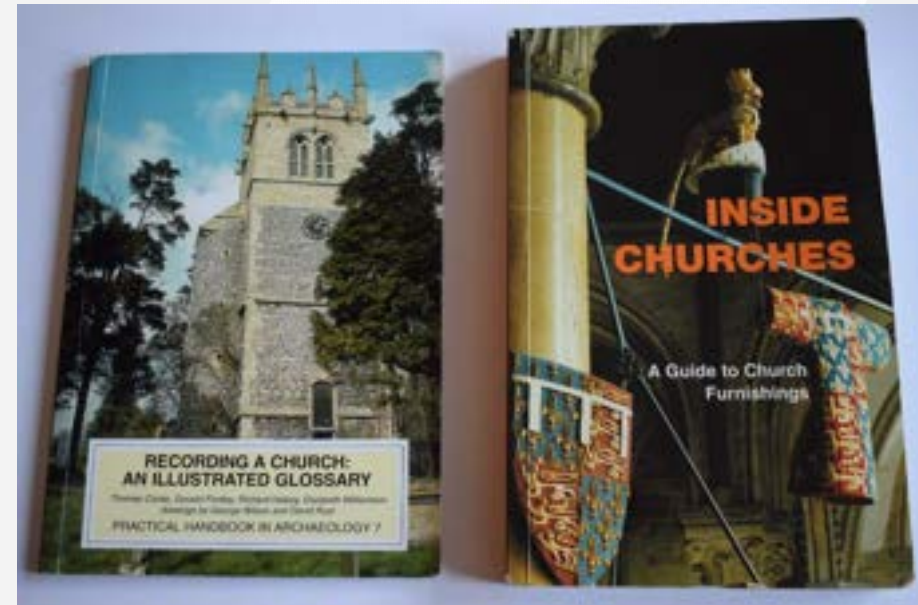
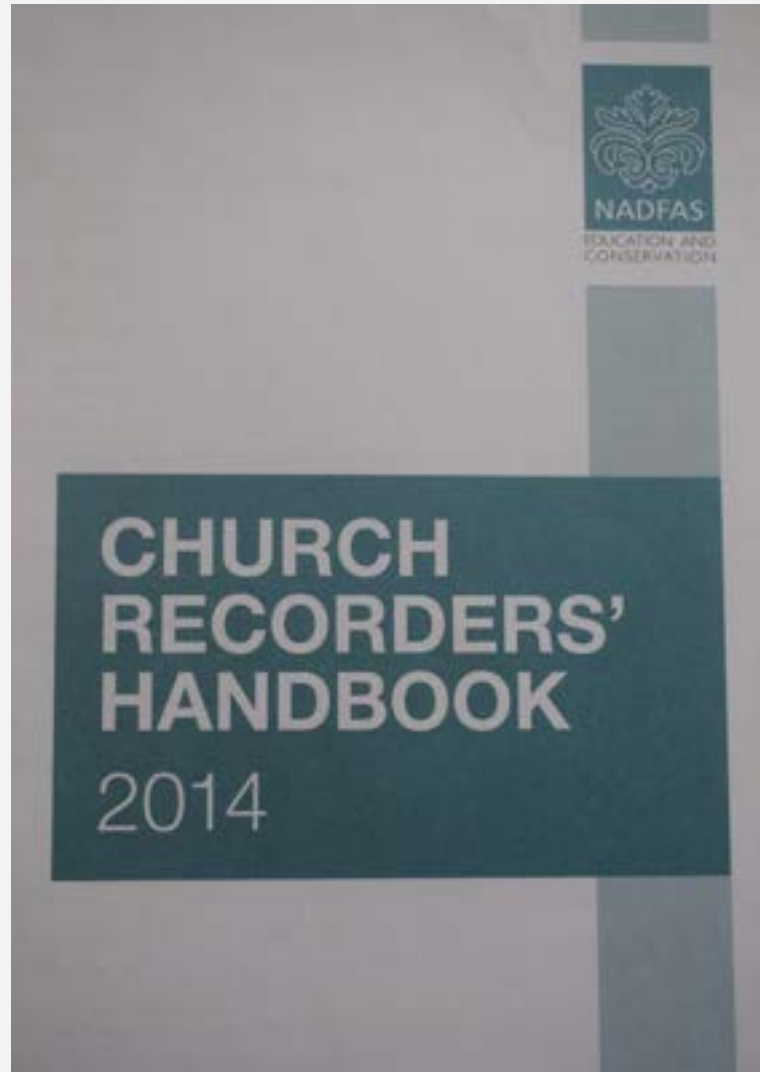


Recorded in Great Detail

- Description
- Material
- Date
- Measurements
- Artist/Designer
- Manufacturer
- History
- Donor
- Inscription
- References



We've Had Advice and Guidance



- Established recording format
- Arts Society web site and other reference material
- Access to experts, if needed

A Typical Entry

Descriptions, the text under the various numbered headings and the photos are then assembled into the pre-determined format.

ST. NICOLAS, CRANLEIGH, SURREY

METALWORK

1** PASCHAL CANDLE STAND Phs

SOUTH AISLE, W end

[M35]

1. Candle holder with plain nozzle and saucer shaped drip pan. The stem is formed of three iron strands twisted to resemble a nautical rope, interspersed with three separate spheres enclosed within the strands, increasing in size from the top downwards. Curved tripod base.
2. Wrought iron stem and feet, brass drip tray and spheres in stem.
3. 2005 (ref a).
4. h. 160 x diam. of drip tray 32 x w. across feet 48cm.
- 5-6. Andy Nicholls of Chelmsford (ref a).
7. Given in memory of Sir Walter Winterbottom, manager of the England football team from 1946 to 1962 (ref b). The three spheres represent St Nicolas' three bags of gold, and the footballs that were part of Sit Walter's life (ref a). Stands next to the Pulpit in the Easter season.
8. Lady Winterbottom (ref c).
9. —
10. a). CPM, March 2005, p. 11.
b). www.englandfootballonline.com, 13 July 2018.
c). Faculty dated 16 November 2004.

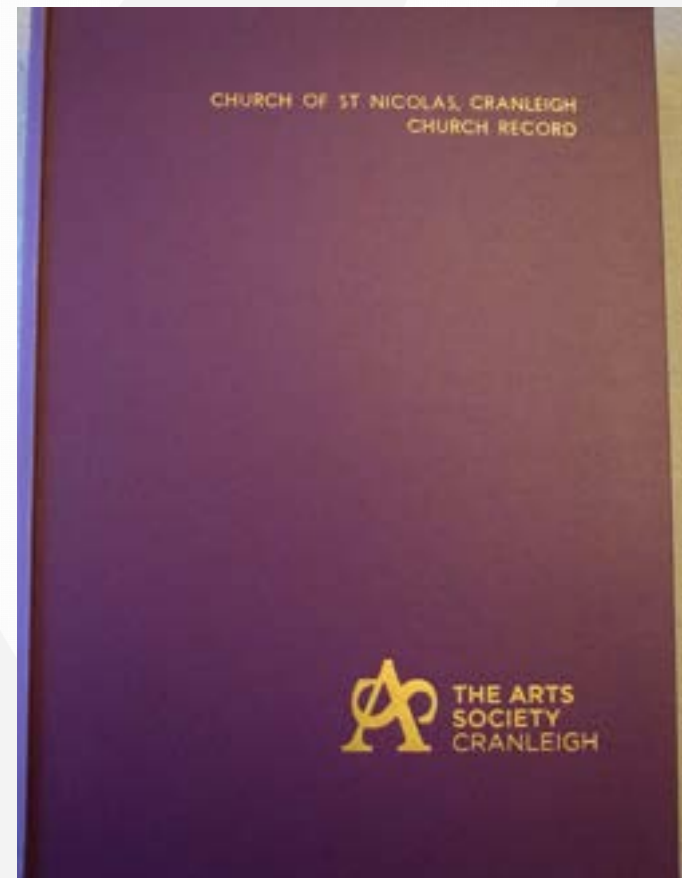


Detail of Sphere



The End Result

- A comprehensive printed and bound record
- Promoting recognition of the rich cultural heritage in our places of worship
- Copies for the Church and County Records
- Records are used by historians, researchers and antiquarians



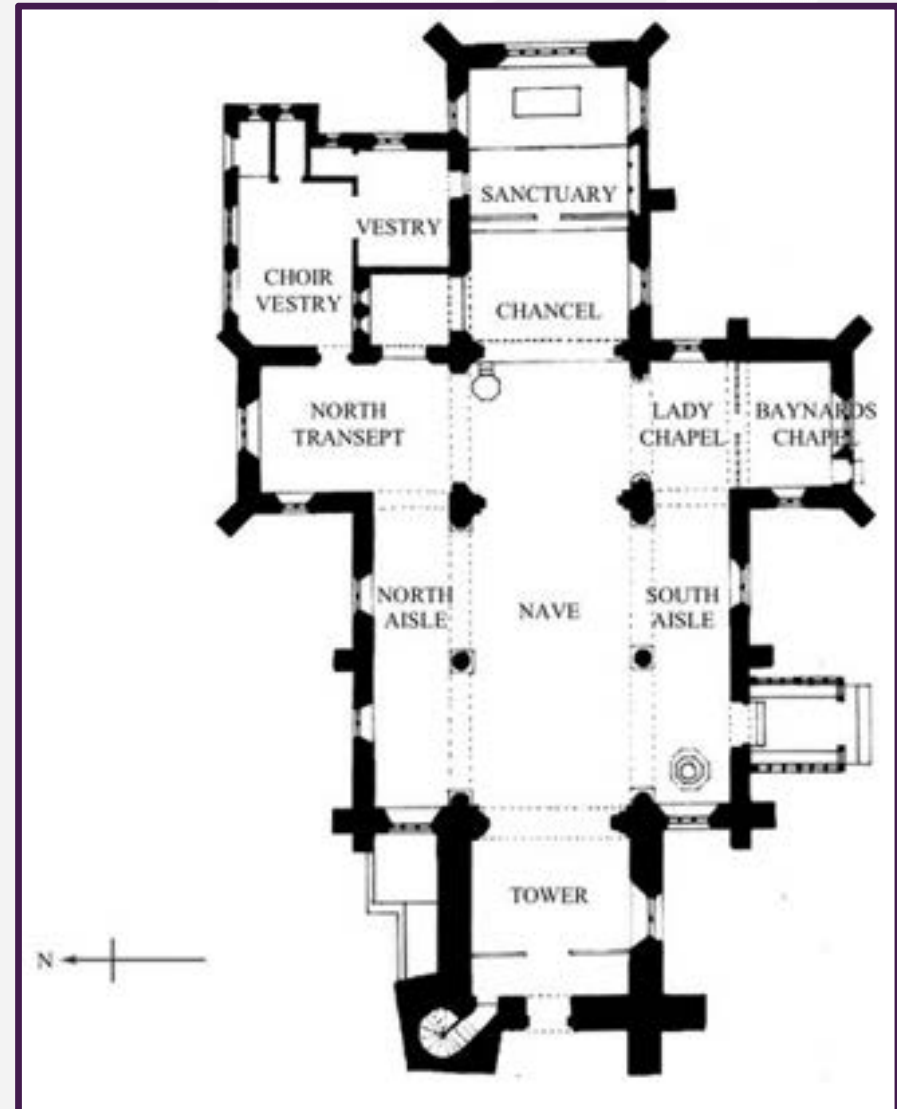
St Nicolas Church



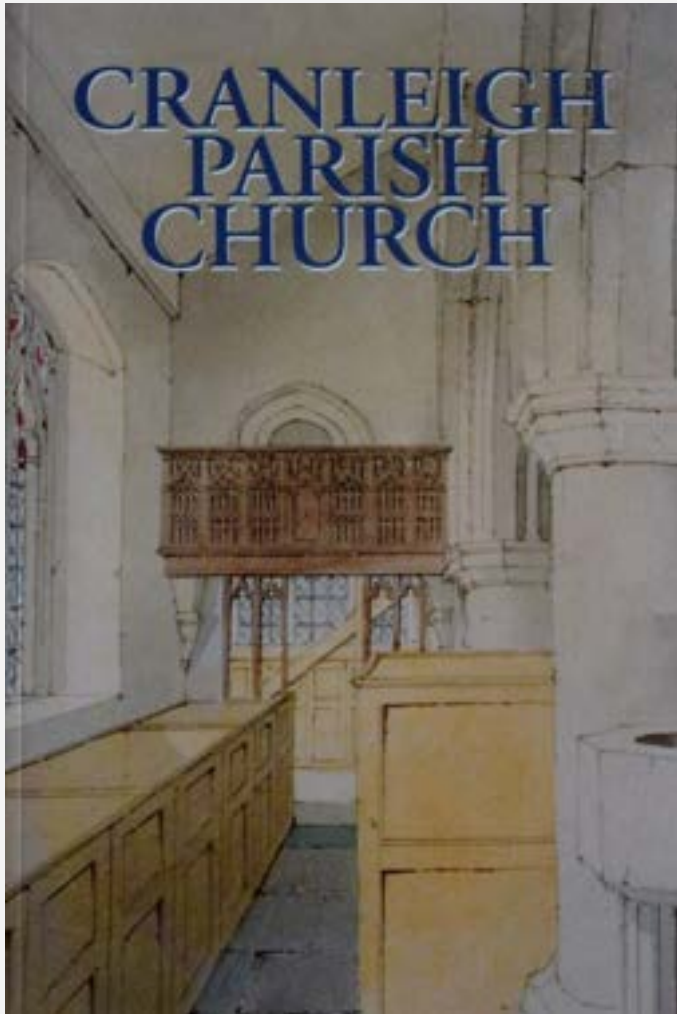
The Parish Church of Cranleigh, “a large and handsome Grade 11 listed cruciform church standing picturesquely on rising ground backed by beautiful mature trees”

St Nicolas Church

- One of the larger churches in Surrey
- 11th C origins
- Extensively enlarged in 14th C
- 19th C consolidation and re-ordering
- 20th C interior re-modelling



Published Histories



The most recent study
by the late
Ron Ringshall
published in 2005

Earlier histories and references

- John Aubrey 1697
- Rev Manning d 1801
- Major Heales 1871
- Lt Gen Bingley 1924-5
- Wilfrid Colverson 1975
- Pevsner's Surrey Buildings

The Recording Team

Group Leader

- *Pat Butler*

Compiler

- *Brian Bagot*

Recorders

- *Sandra Barfoot, Sue Camp,*
- *John Clapp, Katherine Cole,*
- *Jane Etherington, Trina Filskow,*
- *Sandra Keeping, Jim Paul,*
- *(the late) Ann Price Brooks,*
- *Maureen Stoddart, Jill Wood*

Photography

- *Peter Dulley, Jim Paul*

Specialist Advice

- *Malcolm Keeping, Chris Robinson,*
Michael Clarke

The Recording Team



Memorials



There are a
total of 26
Memorials
in the church



Metalwork



The church silver and brass, with hallmarks, has been carefully recorded. This category even includes the tower bells !

Stonework



This is a major feature
of the church interior



Woodwork



Two notable pieces in the chancel
are the heavily carved Credence
Table and the Bishop's Chair



Woodwork



The choir stalls are
ornately carved

The oak octagonal
drum pulpit replaced
an earlier three
decker design in
1867



Textiles

- Altar Frontals
- Altar Sets
- Clergy Vestments
 - chasubles, stoles
- Cloaks, Cassocks
- Choir Robes



Textiles



- Banners & Flags
- Seat Cushions
- Kneelers



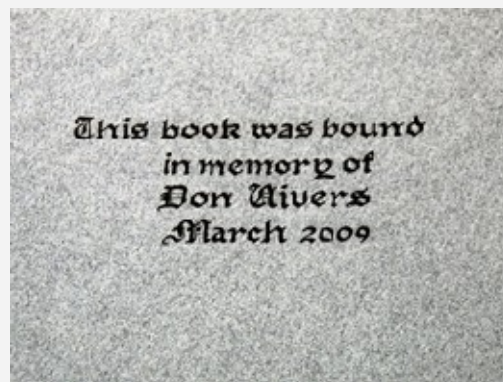
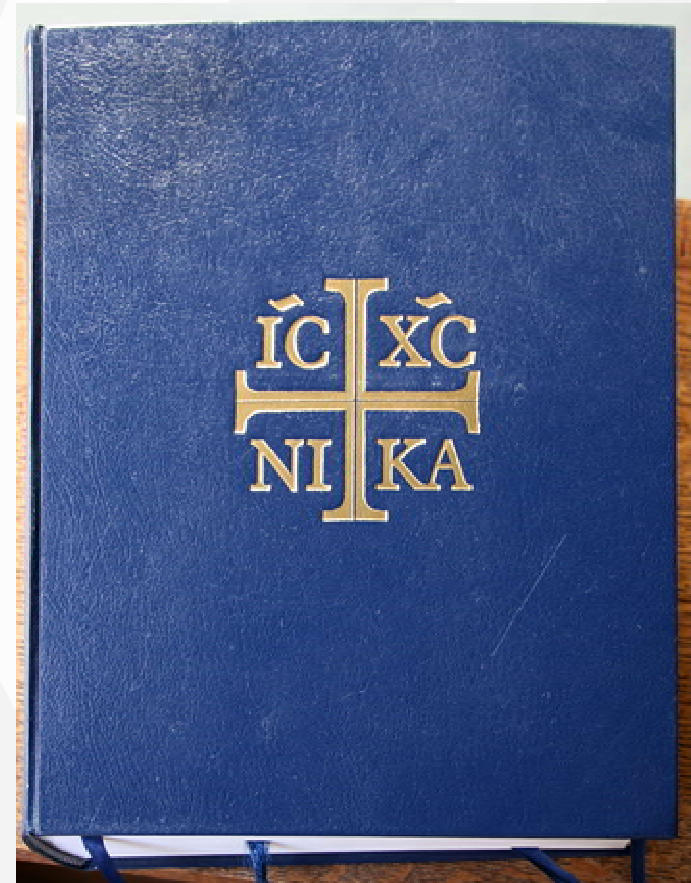
300 Kneelers in total,
123 being individually designed
for commemoration

Paintings



Library

- Bibles
- Lectionary
- Prayer Books
- Hymn Books
- Psalters
- Music Books
- Book of Remembrance
- Registers (Births, Deaths etc)



Windows



The Church has 28 Windows, some with plain glass after wartime bomb damage

Windows



Other Contents



The organ dates from 1867, was rebuilt in 1956 and then rebuilt again in 1993 with a detached console

Some Highlights



The grimacing animal in the North Aisle Arch

Believed by the Lewis Carroll International Society to be similar to a carving in his father's church which inspired the idea of the Cheshire Cat in "Alice in Wonderland".



An early Victorian chair in the Clergy Vestry

The seat has a handwritten inscription underneath, possibly using a carpenter's pencil -

*" Made by W. Gamblin and M. Williams
December 19th 1844 "*

Some Highlights



Silver Paten Dish

Used for the bread during Holy Communion.
Dated 1789 (George III), it is the Church's oldest piece of Silver (found in the loft!).

Bishop's Prayer Desk

Ornately carved on front and both sides, dating from 1924



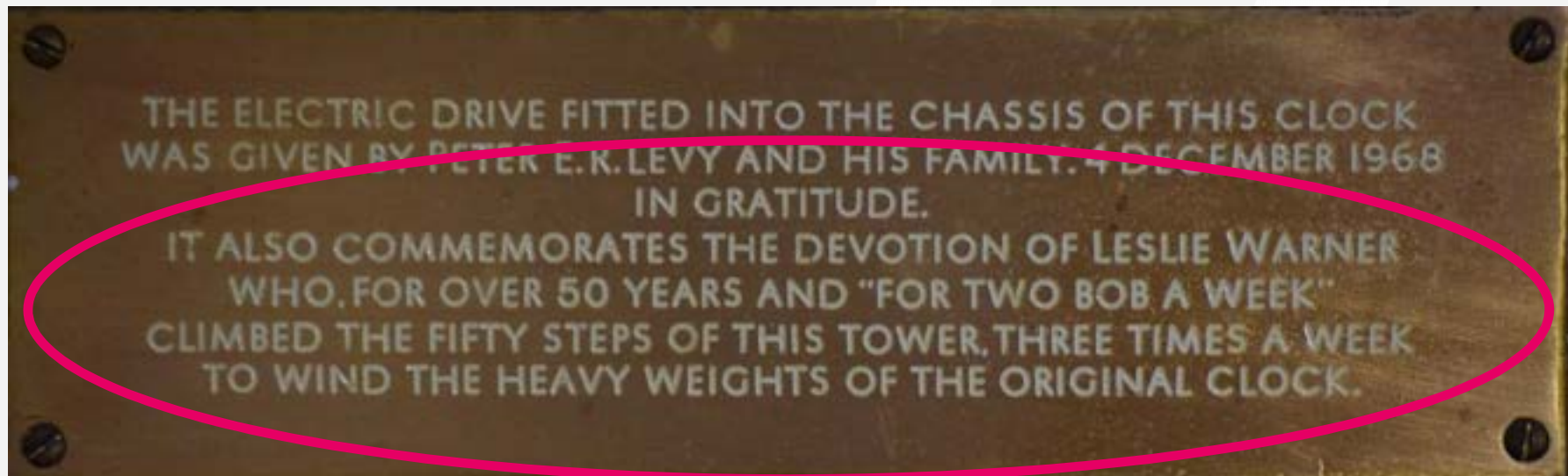
We were deeply affected by ...



**Three Cranleigh brothers aged 27, 22 and 20
killed at the Somme within the space of a month**

... But rather amused by ...

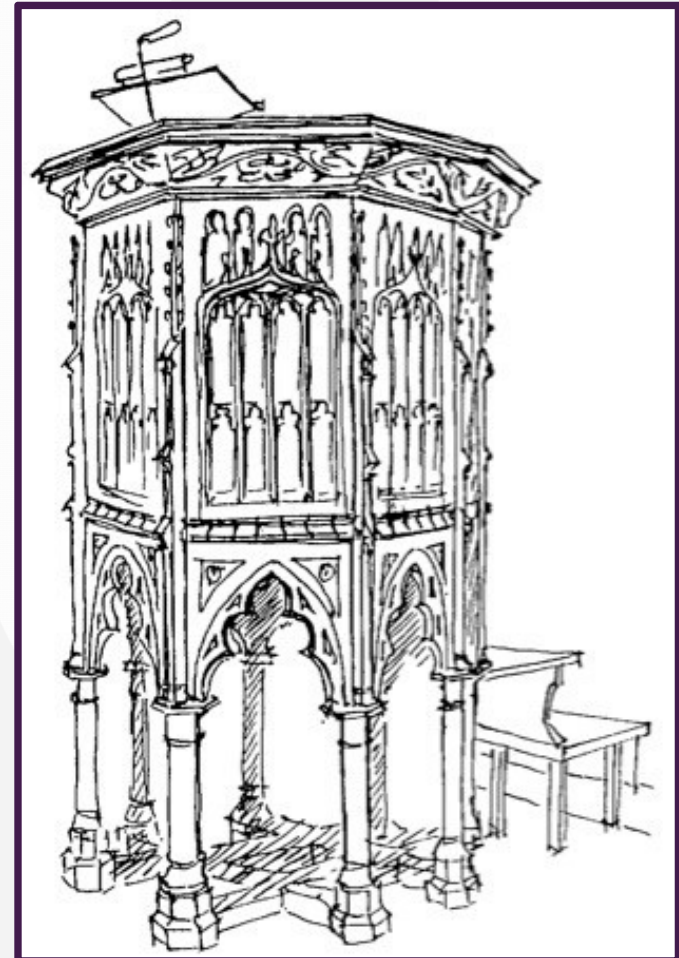
A plaque found in the Clock Tower



.... that's over 390,000 steps climbed during his period of service!

The Finishing Touches

- Completion, editing and double checking content
- Printing
- *Bound copy presented to -*
 - St Nicolas Church
- *Digital copy to -*
 - Surrey History Centre



Presentation to the Church





THE ARTS
SOCIETY
CHURCH
RECORDING

Recording the Past for the Future

St Nicolas Church
Cranleigh